



GRACE MCLARY

INTERNATIONAL ACCENT AND VOICE COACH
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TEACHING STATEMENT

I am a creative and collaborative emerging accent and voice coach. Through tailored warm-ups and exercises, I aim to dispel the fear that comes with both singing and doing accents. Students will have the freedom to explore their vocal ability, and use knowledge of their own patterns to inform their way in to other sounds. With expertise spanning over the past 7+ years, my goal is to create confident and capable actors who are prepared for whatever they may encounter

EDUCATION

MFA Voice Studies:
Teaching and Coaching
**Royal Central
School of Speech and
Drama**
graduation May 2023

BA Theatre Arts
Concentration:
Theatre Performance
Minor: Musical
**Marymount
Manhattan College**
*Graduated magna
cum laude*

First certified teacher
of The PK Method

Experienced with
Fitzmaurice
Voicework, Knight/
Thompson
Speechwork and
Alexander Technique

TEACHING EXPERIENCE

East 15 Southend Campus, London, England

September 2022-December 2022

- Internship lecturer for the second year BA World Performance
- Curated an eight week course exploring vocal tract action and manipulation
- Explored release, alignment, breath, resonance, and articulation to understand the mechanics of the vocal tract
- Introduced anatomical knowledge of the voice to students
- Culminated in a final exam where the students applied knowledge to a practical situation
- Class of 13 students aged 19 to 26 years old

ArtsEd, London, England

July 2022

- Curated short voice courses for young actors
- Focused on introductory voice work and accent
- Prepared students for upcoming university auditions with repertoire and text work
- Students aged 14 to 19
- Class sizes of 11-13

University of West London, London, England

April 2022-June 2022

- Guest lecture internship for first year BA Actors (18-19 y/o)
- Led an introductory six week voice and speech course loosely inspired by the work of Kristen Linklater
- Taught the PK Method as a way of exploring accents through vocal tract manipulation
- Provided voice support for a current production at the university
- Class sizes of 10-12

Goldsmith's University, London, England

January 2022-April 2022

- Placement guest lecturer and in class accompanist on for second year BA Musical Theatre students (19-20 y/o)
- Led an audition workshop for students, including a mock audition at the end of the term
- Provided musical and spoken voice support for a devised theatre piece at the University
- Class of 22-26

Private voice coach, New York, New York, London, England

January 2017-present

- Private vocal coach for singers and speakers of all ages
- Personalised warm up for the student's individual goals
- Specialty in musical theatre/Broadway, pop/rock, and jazz
- Accent coaching based in KTS and the PK Method
- One on one individual coaching

SPECIALTIES

Singing

- 10+ years singing expertise
- 5+ years individual teaching and coaching
- Experienced musical director
- Passionate about teaching song and speech together

Accent

- Extensive knowledge of IPA and phonetics
- Experienced in creating accent breakdowns

COACHING EXPERIENCE

<i>Matilda the Musical</i>	Children's voice (accent) coach: <i>Cockney, RP, Russian</i>	Nyack Middle School <i>Nyack, New York</i>
<i>Little Shop of Horrors</i>	Voice (accent) coach: <i>Brooklyn</i>	Nyack High School <i>Nyack, New York</i>
<i>Childish Things</i>	Voice (speech) coach	University of West London <i>London, England</i>
<i>The Strange Affair of Herschel Grynszpan</i>	Voice (singing) and accent coach: <i>German dialect</i>	Goldsmith's University <i>London, England</i>
<i>The Who's Tommy</i>	Assistant children's voice (singing) coach	MMC Theatre <i>New York, New York</i>
<i>The Ladies Room</i>	Assistant voice (speech) and accent coach: <i>various impressions</i>	The People's Improv Theatre <i>New York, New York</i>
<i>Rosencrantz and Guildenstern are Dead!</i>	Voice (speech) coach	MMC Theatre <i>New York, New York</i>
<i>Annie, The Little Mermaid, High School Musical, Oliver!, Mamma Mia</i>	Musical director, voice and accent coach: <i>Cockney, Greek</i>	Helen Hayes Youth Theatre <i>Nyack, New York</i>
<i>Aida</i>	Assistant music director and voice (singing) coach	Nyack High School <i>Nyack, New York</i>