

STUDIO POLICY

Teaching Statement

I am a creative and collaborative coach, specializing in accent/dialect work and singing. Through tailored warm-ups and exercises, I aim to dispel the fear that comes in approaching both singing and learning accents. My approach encourages students to explore their vocal abilities from a place of curiosity, and use knowledge of their own patterns to inform their development. With diverse expertise in singing and speech pedagogies, my goal is to create confident and capable actors who are prepared for whatever they may pursue.

What To Expect As a Student

Your job as a student is to have as much fun with this work as you can! I encourage you to explore, mimic, follow whatever you find interesting and fun. Much of this work can be very silly, so this is a formal invitation to be brave and go BIG. I aim to be as transparent with you as I can, so please ask as many questions as you can think of, and never be nervous to talk to me about vocal concerns or issues.

I expect the student to be prepared with whatever material we are working on. If for whatever reason you are not ready to work on certain aspects of what we're doing, please communicate that with me and we can either work on something else or reschedule.

Attendance

Prompt attendance is expected. Coaching spots are limited, so the full fee will be charged for lateness or a no show. Cancellation less than 24 hours before lesson time will result in a charge of 50% of the full coaching fee.

Payment

Payment is due at the end of each session. Lesson packages are available at a discount in packs of 3, 6, and 10 lessons. If a payment plan is preferred, please notify me as soon

as possible. Students will not be able to book a new session until outstanding payment has been received. Payment options are as follows:

Paypal	paypal.me/gracemclaryvoice
Wise	mclarygrace@gmail.com
Stripe	https://www.gracemclary.com/pricing https://www.gracemclary.com/student-prices

Grace McLary



Student name: _____

Signature: _____